

THE FINAL RITE OF PASSAGE

WATERWICK

A FILM BY LIONEL R. JEFFRIES



PRESS KIT

STRANGE PROVIDENCE FILMS LLC PRESENTS "WATERWICK"

STARRING CARTER GOODRICH OLIVIA HUMLOCK PETER MENDES ANTHONY MILLER AND JEFFREY COMBS

CO-STARRING HAYLEY PHILLIPS ZEPHYR GOZA PAUL KANDARIAN WITH HYNDEN WALCH COMPOSER NICOLAS GASPARINI

PRODUCTION DESIGNER AUDREY HAMMOND COSTUME DESIGNER AZA PIETROPAOLO MAKEUP BY ARTISTS BEATRICE SNIPER ASSOCIATE PRODUCER JUSTIN VOENA SOUND DESIGNER BEN LEBEAU

CINEMATOGRAPHERS GERSON RAMOS CHARLIE DRESING EDITED BY JACK IERONIMO LIONEL R. JEFFRIES CHARLIE DRESING WRITTEN, PRODUCED AND DIRECTED BY LIONEL R. JEFFRIES

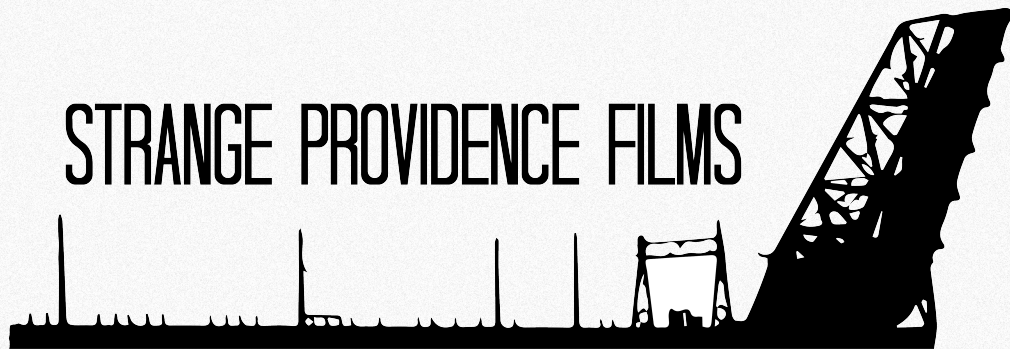
THE FINAL RITE OF PASSAGE

WATERWICK

A FILM BY LIONEL R JEFFRIES

GENERAL CONTACT

strangeprovidencefilms@gmail.com



96 minutes

English

Color

Country of Origin: United States

Production Company: Strange Providence Films

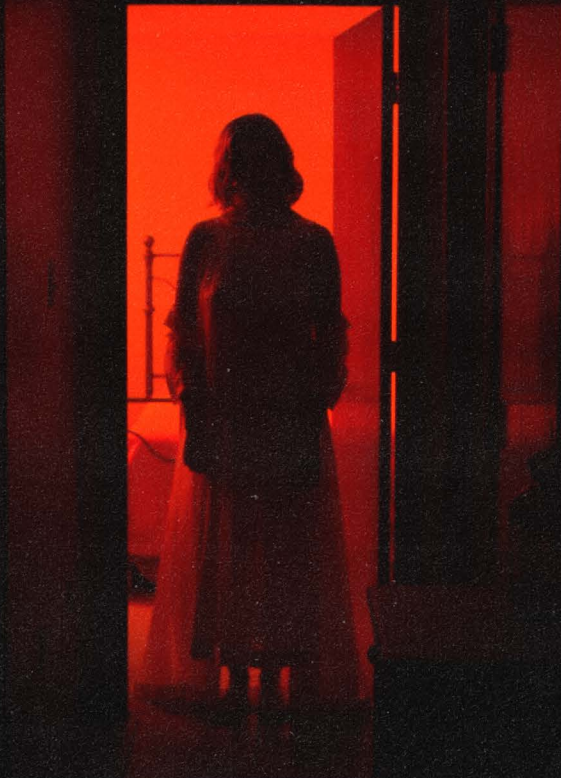
Shooting Format: Digital

Aspect Ratio: 2.39:1

"CLOSE TO TECHNICALLY PERFECT."

— GODFREY REGGIO

DIRECTOR, KOYAAN/SQATSI (private preview screening)



LOGLINE

An obsessed journalism student's investigation of a former psychiatric institution leads him into the most repressed depths of his own haunted psyche.

SYNOPSIS

19 year-old journalism student Quinn Goddard is bent on investigating Rhode Island's former Ladd School for the Feeble-Minded, a eugenicist-founded state institution infamous for abuse. Quinn's investigation yields a curious series of details connected to the Ladd School: an abandoned bunker-- an old key-- a haunting photo-- and a reference to a name that has no public record of ever existing: WATERWICK.

As Quinn's investigation deepens, he's haunted by disturbing nightmares that suggest a traumatic past. His discovery of a mysterious set of coordinates leads him down a path of no return, revealing deep, dark secrets-- about Waterwick, the Ladd School, and Quinn himself.

DIRECTOR'S STATEMENT



LIONEL R
JEFFRIES

GERSON
RAMOS

"The final rite of passage", the film's tagline, didn't start as its tagline-- but rather a recurring phrase in my head to describe the long episode of my life that has been making my first feature film-- Waterwick.

This final rite of passage of mine has taken years of my young life, with the first story outline having emerged around January 2020. Through all the different periods of this film's development, from its 50 nonconsecutive days of principal photography to its two years-ish in post-prod, multiple people have asked me, "Why are you working so hard on this? Why are you spending all your money on making a film?"

The short answer was, and still is, because I have to. I have personal demons to expunge.

As of my writing this, I'm 24. For years, it was my dream and obsessive creative goal to make a work derived from my experiences with depression, self-harm, and suicidal episodes. My hope of hopes is that by exploring such personal darkness, this film could offer some solace to people who have experienced the same-- and above all, to deter. I sure know I've had my handful of stories in which I've found emotional refuge over the years.

To call Waterwick personal would be an understatement: it's become a living appendage of my person. Every actor, every location, every costume, almost every prop is handpicked by I. I think it's a pretty raw slice of self, and I champion that unapologetically.

Waterwick has been my final rite of passage and will always be.

-- Lionel R Jeffries



PROJECT TIMELINE

Jan - Aug 2020

Early story development;
the very first draft is written.

Sept 2020 - Feb 2021

28 minute proof of concept short film
"WATERWICK: PROLOGUE" is created.

March - Oct 2021

The feature screenplay is further developed,
drafted multiple times, and completed.

Nov 2021 - Oct 22

Principal photography;
50 intermittent shooting days.

Nov 2022 - Summer 2024

Post-production, including:
casting special voice talent and animation

THE LEAD —

CARTER GOODRICH AS QUINN GODDARD

The dramatic weight of much of Waterwick's protagonist-driven narrative falls on the shoulders of Carter Goodrich in his on-screen feature film debut as the main subject of the film's character study. In this dynamic performance, Goodrich plays both 19 and 16-year old versions of Quinn, and even a third variant: a horrific doppelgänger of himself that Quinn is tormented by.

The audience is first introduced to 19 year old Quinn, sporting facial hair and clad in a brown bomber jacket that belonged to Goodrich's grandfather in real life during his service in Vietnam. Later, Quinn is re-introduced at age 16, for which Goodrich shaved his face clean. Goodrich portrays these two very different ages of Quinn throughout the film.



KEY SUPPORTING CAST

OLIVIA HUMULOCK



as
LUCY CARMILLA

PETER MENDES



as
JOHN CALHOUN

HAYLEY PHILLIPS



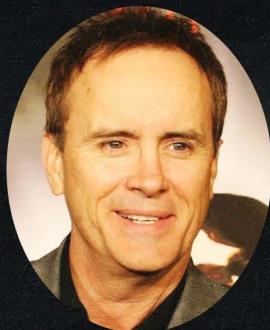
as
EVA WHITE / EVA DOPPELGÄNGER

ANTHONY MILLER



as
MICHAEL FIGARO /
BRIGHELLA

SPECIAL VOICE TALENT



JEFFREY COMBS
as the voice of
OLD FRIEND

known for:

RE-ANIMATOR (1985) • FROM BEYOND (1986)
PETER JACKSON'S THE FRIGHTENERS (1996)
THE NEW BATMAN ADVENTURES (1997)



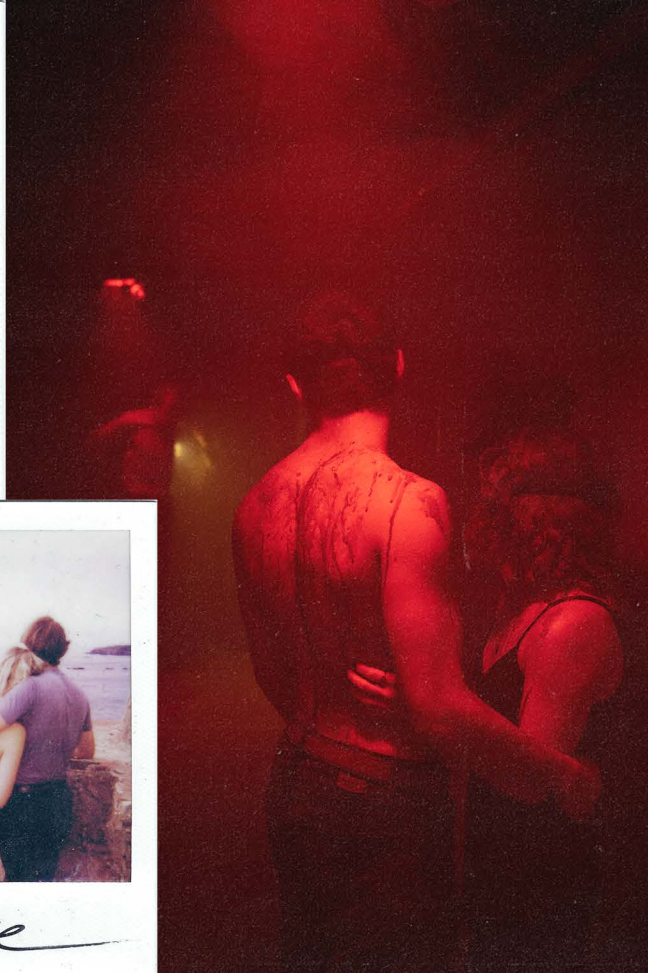
HYNDEN WALCH
as the voice of
the WHITE SPECTRE

known for:

ADVENTURE TIME (2010-18)
TEEN TITANS (2003-2006)
GROUNDHOG DAY (1993)



Paradise



STOP MOTION SEQUENCE





STILL FRAMES

End title cards:

WRITTEN, PRODUCED, & DIRECTED BY
LIONEL R JEFFRIES

EXECUTIVE PRODUCERS
LIONEL R JEFFRIES
CHARLIE DRESING

PRIMARY CINEMATOGRAPHER
GERSON RAMOS

SECONDARY CINEMATOGRAPHER & STILL PHOTOGRAPHER
CHARLIE DRESING

MUSIC BY
NICOLAS GASPARINI

ASSOCIATE PRODUCER, MAKEUP DESIGNER & GRAPHIC ARTIST
JUSTIN VOENA

EDITED BY
LIONEL R JEFFRIES
JACK IERONIMO
CHARLIE DRESING

THE PLAYERS

Quinn Goddard	CARTER GOODRICH
Lucy Carmilla	OLIVIA HUMULOCK
John Calhoun	PETER MENDES
Eva White / Eva Doppelgänger	HAYLEY PHILLIPS
Old Friend (voice)	JEFFREY COMBS
Michael Figaro / Brighella	ANTHONY MILLER
Mr Angelo	ZEPHYR GOZA
Professor Quick	PAUL KANDARIAN
Bill Goddard	MARVIN NOVOGRODSKI
White Spectre (voice)	HYNDEN WALCH
John Calhoun, Age 8	KYLE BEAUDOIN
Jay Colombo	NICHOLAS YOUNGE
Mr Calhoun	THOMAS ZORABEDIAN
Mrs Calhoun	BREN McELROY
Ladd School Orderly	ZACHARY CLIFT
Ladd School Kid	NOVA ROSE PASQUANTONIO
Ladd School Kid	NOAH TAITO
Ladd School Kid	LYCIE TANASIO
The Shadower	?

CREDITS

production designer	AUDREY HAMMOND
costume designer	AZA PIETROPOLLO
sound designer / re-recording mixer	BEN LeBEAU
1st assistant director	KEVIN DOOLEY
gaffer, 2nd assistant camera	SYED WASEEH ABBAS
1st assistant camera	BEN THAYORATH
grip / 3rd assistant camera	JACK IERONIMO
grip	HALEY AUGERI
grip	JAMIE STRICKLAND
grip	ZACHARY CLIFT
4th assistant camera	MANUEL GOMEZ
5th assistant camera	SPENSER BARTSCH
drone operator	ASHTON DANIEL ROBERTSON
additional camera operator	LIONEL R JEFFRIES
sound recordist	JAEDON CHARRON
sound recordist	JACK IERONIMO
sound recordist	RYAN COLLINS
sound recordist	SPENSER BARTSCH
voiceover sound engineer	NIKKI WEINBERG
2nd assistant director	SYDNEY TREANOR
2nd 2nd assistant director	CHRISTOPHER G HETU
special makeup effects artist	BEATRICE SNIPER
assistant special makeup effects artist	JUSTIN VOENA
VFX artist	ZEPHYR GOZA
assistant editor	JAKE COSTELLO
painter: White Spectre portrait	AUDREY HAMMOND
painter: Old Friend portrait	AIDAN DOYLE
prop maker: Ladd School Camp sign	JAMES GROH
prop maker: weathered signs	JOHN JEFFRIES
artist: Quinn sketches	CARTER GOODRICH
script supervisor	ELIZABETH DIANO
script supervisor	KEVIN DOOLEY
script supervisor	GIANNA CAMBRIA
key production assistant	WILLIAM MACIOLEK
production assistant	AIDAN DOYLE
production assistant	TESSA KEENAN
production assistant	ARIEL WESLEY

"PARADISE FOUND" ANIMATION
Produced by Braintickle Studio

Art Direction, 3D Animator,
Stop Motion Photographer, Animation Editor
JOSHUA PARSONS

Character Modeler, Stop Motion Photographer
MAC LYNCH

Character Costume Design
CLAIRE KANTROW

Storyboard Artist / Animator
YUSEF GENEIDY

Character Design
DOMENIC ROMANO

3D Set Sculpting / Design
KEITH EARNSHAW

3D Modeling
SIMON FLORIS

Character Design / Textures
ALLY EARNSHAW

Project Coordinator
SETH MARQUES

2D Art
MATT PAULSEN